



## GUIDELINES

### Utah 2016: Mixed Media & Works on Paper Statewide Annual Juried Exhibition

#### Rio Gallery

*November 18, 2016-January 13, 2017*

Visual arts competitions and exhibitions have been a project of Utah Arts & Museums since 1899, providing juried exhibitions open to all artists across the state of Utah.

*\*This document outlines guidelines for entries. Please complete the official registration process online before dropping off your entries at the gallery.*

#### RIO GALLERY

The Rio Gallery is located at 300 S. Rio Grande Street in the Historic Rio Grande Depot, Salt Lake City, Utah 84101. The gallery is open Monday- Friday 8 AM-5 PM.

**IMPORTANT: DROP OFF IS OCCURRING AT A DIFFERENT LOCATION THIS YEAR. Deliver entries to 310 S. 500 W. There is a brightly colored mural on the building. You must be traveling South on 500 W to be on the appropriate side of the road. Enter through gate and park.**

#### SCHEDULE

##### September 19-October 18, 2016

Online registration is open. You must register online prior to dropping off your entries.  
<https://utahartsmuseums.submittable.com/submit>

##### Wednesday & Thursday, October 19 & 20: 8 am - 5 pm

Artists deliver up to two (2) exhibition entries to **310 S. 500 W.**  
(see alternate *Schedule for Digital Entries*).

##### Wednesday, October 26

Artists notified of results.

##### Thursday and Friday, October 27 & 28

Artists may pick up work not accepted for exhibition.

##### Friday, November 18, 6-9 pm

Awards Reception: Open to all artists and the general public.

##### Monday, January 16 & Tuesday, January 17: 8 am - 5 pm

Pick up date for artwork in the exhibition at the **Rio Gallery**.

## DIGITAL ENTRIES

*Digital entries are for artists that are unable to deliver their work (distance, artwork too large, installation). It is to your advantage to bring material artwork for the jurors to see in person.*

You can submit via our registration process at:

<https://utahartsmuseums.submittable.com/submit>

### **Please include the following:**

Up to 3 images per work (total of 2 artworks) sized at approx. 1000 pixels on one side.

*\*Works selected by jurors through the digital entry process are conditional upon quality of actual object/image and presentation/framing/quality etc.*

### **Monday, October 18th, 2016**

Digital entries must be received online by this date via the registration process at <https://utahartsmuseums.submittable.com/submit>. *Please call our office if you are unable to submit online for any reason.*

### **Friday, October 27 & 28, 2016 8am - 5 pm**

Delivery of final artwork (submitted digitally) *accepted* into the exhibition to the Rio Gallery (300 South Rio Grande Street, Salt Lake City) can be delivered during these times.

## **2016 JURORS:**

### **CARMEL BUCKLEY, Columbus OH, Professor, Department of Art, The Ohio State University**

Born in Derby, England, Carmel Buckley, Professor, Department of Art, The Ohio State University, received a bachelor of arts in sculpture from Newcastle upon Tyne Polytechnic (United Kingdom) in 1978 and continued her studies at the Escuela de Bellas Artes of Madrid University from 1979-80 and the San Carlos Academy of Fine Arts in Mexico City from 1983-84, on a Mexican Government Scholarship. She earned a master of fine arts in sculpture from the School of Visual Arts, New York as a Fulbright Fellow in 1988. She has been the recipient of a New York Foundation for the Art Sculpture Award and an Ohio Arts Council Individual Artist Award. In 1994 she had a solo exhibition at the Wexner Center in Columbus, OH. Recent solo exhibitions include The Weston Art Gallery, Cincinnati, OH (2009), Clay Street Press, Cincinnati, OH (2011), and The Center for Recent Drawing, London, England (2012). Her work has been featured in exhibitions at Gallery North, Northumbria University, Newcastle upon Tyne, England (2005); at Carl Solway Gallery, Cincinnati, OH (2006); at E:vent Gallery, London, England (2009), Sculpture Key West, Key West, FL (2011). Forthcoming exhibitions include a two-person show at the Institute of Contemporary Art, London, England in 2016/2017.

<http://carmelbuckleystudio.com/>

## **JIM ROBISCHON, *Owner and Director, Robischon Gallery-Denver, CO***

Jim Robischon is the owner and director of Robischon Gallery in Denver, CO. He has been an art dealer and gallery owner in Denver, Colorado, for over forty years. Hundreds of exhibits have been mounted over these four decades, including solo shows for historically important artists such as Christo, Judy Pfaff, Ann Hamilton, Robert Motherwell, Robert Rauschenberg, Richard Serra, Bernar Venet and Manuel Neri. Robischon's gallery program includes international, national, and regional artists as well, along with a continuing mission to present both emerging and mid-career artists in order to highlight and emphasize the broader artistic discourse. In the early 1990's Robischon founded Denver's Lower Downtown Arts District, The Denver Gallery Guide, The Denver Art Dealers Association and the city's First Friday's gallery art events. In 1996, Robischon was selected as one of only three American dealers to represent works from the Estate of Robert Motherwell. He has raised significant funds for acquisitions for the Modern & Contemporary Art Department of the Denver Art Museum over the years, including for artwork on long term loan for the White House in the Jacqueline Kennedy Garden. Robischon was among the first in the U.S. to produce in-depth shows on the important Chinese Contemporary art movement of the early 2000's. While attentive to global art dialogues, the gallery also continues its commitment to Colorado and regional artists. Jim Robischon, along with his partner and spouse, curator Jennifer Doran, consistently receive "best of" awards for the gallery's exhibitions – each show composed more from a museum-like stance than that of a commercially driven venue. It also takes its role as a professional gallery seriously, as much effort is put forth in attaining income for the gallery's represented and affiliated artists. Toward that end, work by Robischon Gallery artists are also exposed to national and international curators and collectors through the gallery's ongoing participation in art fairs, as it has since the early 1990's. <http://www.robischongallery.com/>

## **RECEIVING ENTRIES**

**IMPORTANT: DROP OFF IS OCCURRING AT A DIFFERENT LOCATION THIS YEAR. Hand delivered entries will be accepted at 310 S. 500 W. on Wednesday & Thursday, October 19 & 20, 8am-5pm. There is a brightly colored mural on the building. You must be traveling South on 500 W to be on the appropriate side of the road. Enter through gate and park.**

Please come with the identification tags attached to each work at the time of delivery. Tags for printing are on the last page of this document. **Please make sure you have registered online prior to drop off.** Late and unregistered entries will not be accepted. Please do not leave packaging materials at the gallery, they will not be returned.

## **RETURN OF WORK**

All entries NOT accepted for the exhibition must be picked up from **310 S. 500 W.** on October 27 & 28, 2016 as specified in the schedule.

Entries juried into the exhibition must be picked up on January 16 & 17, 2017 from the **Rio Gallery at 300 S. Rio Grande St.** Artwork not picked up by these dates is no longer insured.

## **ELIGIBILITY**

This competition is open to visual artists residing in Utah. Artists must be 18 years of age or older. Entries are limited to 2 original works. Work must have been completed in the past 3 years. Jurors will make final determinations on qualifying media within categories.

## FEES

There are no entry fees. Competitions and exhibitions sponsored by Utah Arts & Museums are funded by public tax dollars.

## LIABILITY

Utah Arts & Museums will insure all unaccepted entries through October 28, 2016 for the "fair market value" of a work of art, not necessarily the sales price of the piece. The "fair market price" is subject to an appraisal by a professional appraiser or art consultant. All works accepted for the exhibition will be insured through January 17, 2017, also for the fair market value.

## AWARDS

A \$1,000 Best in Show award will be given as well as six, \$600 jurors' awards to be presented at the opening reception on November 18, 2016, 6-9pm. Jurors will also select two honorable mentions.

## SALES

Sales will be handled directly by the artist with assistance from the Rio Gallery. Works not for sale must clearly be marked, NFS on the entry form. You must indicate an insurance value even if the work is NFS. The Rio Gallery takes no commission on sales.

## RESTRICTIONS

Entrants are limited to a total of two works in this competition. Works over three years old or those previously accepted in a juried competition sponsored by Utah Arts & Museums are not eligible. All works must be framed, fully assembled and otherwise ready for exhibition. Works accepted for exhibition may not be withdrawn for any reason. The submission of entries presupposes the right to photograph the works for publicity and educational purposes.

## ARTISTS RISK DISQUALIFICATION IF...

The online registration process is incomplete and labels are not attached.

The artwork does not qualify within the media category.

The artwork is a reproduction of an original.

The artwork is not framed properly (no sawtooth hangers, wires only please)

You arrive late to submit.

## MEDIA

The types of media accepted into the Statewide Annual Competition change on a three-year rotation. While our categories are designed to allow artists to enter into multiple categories over the three year cycle, jurors may disqualify work that does fit the criteria within a category.

### **CURRENT YEAR 2016: Mixed Media & Works on Paper:**

**Works on Paper:** This category accepts work in visual media other than painting, including artists books, aquatints, collages, engravings, etchings, lithographs, monotypes, prints, serigraphs, woodcuts, and drawings in two or three dimensional formats. Artists whose work involves painting only, including watercolorists, should apply to the painting category. **Mixed Media:** This category refers to works in which more than one medium has been employed in the creation of the work (not for works that are solely multi-media).

**Painting & Sculpture:** **Painting:** This category accepts work that involves painting of any kind upon any surface where painting is the primary medium. **Sculpture:** This category accepts work in all forms of sculpture, including kinetic works and installations. **NEW-** The sculpture category now includes Installation work (dependent on feasibility in gallery).

**Craft, Photography & Video/Digital:** **Craft:** This category accepts work in all forms of craft, including *but not limited to*, ceramics, glass, wood, metal, fiber, textiles, and book arts. **Photography:** This category accepts work in traditional photography or any work in which photography or photographic techniques are the primary media. **NEW -Video/Digital:** This category includes film, video and digital based works, but does not include narrative or documentary film (dependent on feasibility in gallery.)

**Felicia Baca / Visual Arts Program Manager / 801.245.7272 / [fbaca@utah.gov](mailto:fbaca@utah.gov)  
Visualarts.utah.gov**

<b>2016 Mixed Media &amp; Works on Paper</b>	<b>ENTRY #1</b>
Name _____	
Phone _____	
Title _____	
Medium _____	
Price _____ Date (Year created) _____	

<b>2016 Mixed Media &amp; Works on Paper</b>	<b>ENTRY #2</b>
Name _____	
Phone _____	
Title _____	
Medium _____	
Price _____ Date (Year created) _____	

*These labels should match the information you provide in our online registration process.*

*Label information will be generated from your online application.*

*We are not responsible for typos or conflicting info. Please cut and attach to entries.*